Tennants

AUCTIONEERS

BRITISH, EUROPEAN & SPORTING ART

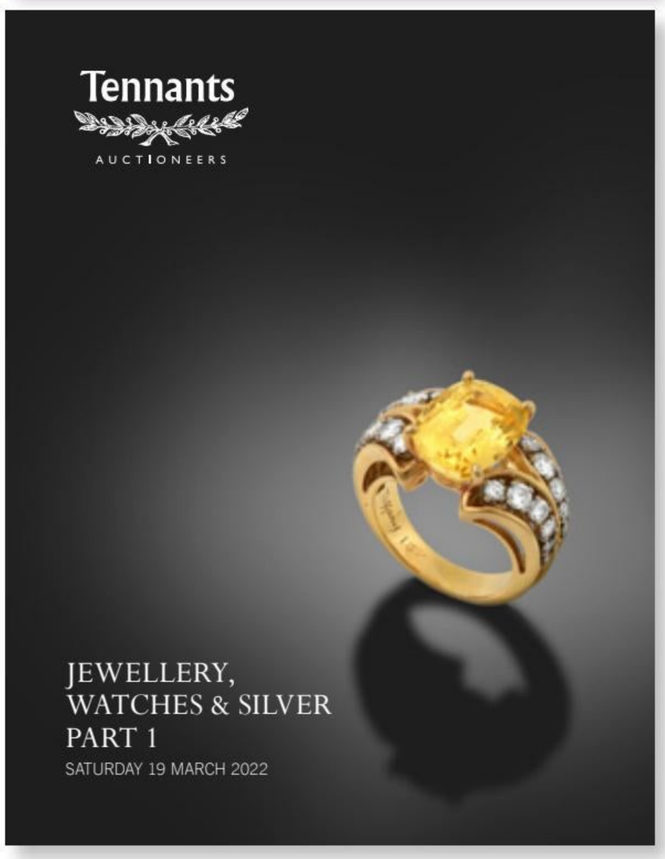
SATURDAY 19 MARCH 2022

Lot 1136

ALSO SELLING TODAY:

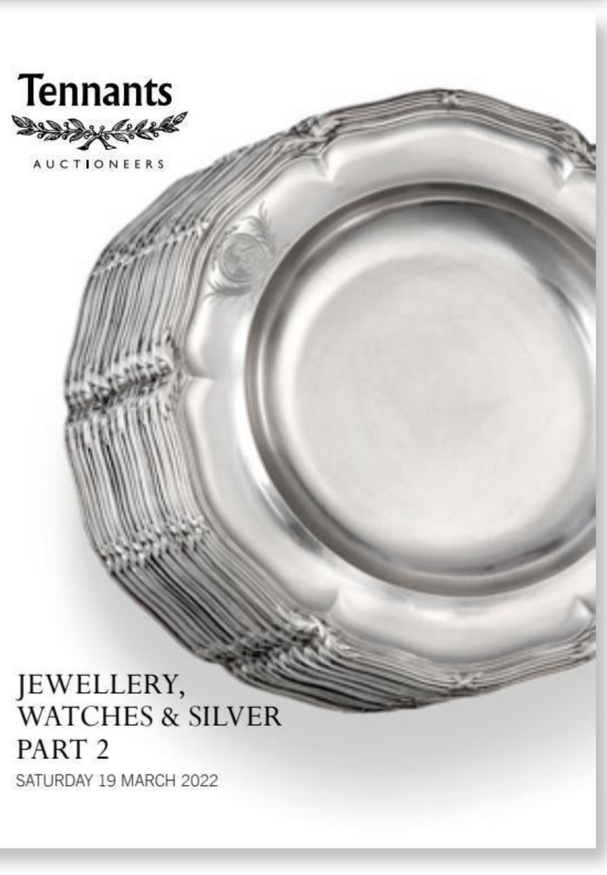
SPRING SALE

SATURDAY 19 MARCH
9.30AM (414 LOTS)



JEWELLERY, WATCHES & SILVER – PART 1

SATURDAY 19 MARCH
9.30AM (149 LOTS)



JEWELLERY, WATCHES & SILVER – PART 2

SATURDAY 19 MARCH
IMMEDIATELY FOLLOWING
PART 1, APPROXIMATELY
11.00AM (184 LOTS)

BRITISH, EUROPEAN & SPORTING ART

SATURDAY
19 MARCH 2022
AT 9.30AM

AUCTION
The Auction Centre, Leyburn
North Yorkshire DL8 5SG

VIEWING
Sunday 13 March 11.00am to 4.00pm
Monday 14 March 10.00am to 4.00pm
Tuesday 15 March 10.00am to 4.00pm
Wednesday 16 March 10.00am to 4.00pm
Thursday 17 March 10.00am to 4.00pm
Friday 18 March 10.00am to 4.00pm
Morning of Sale from 8.00am

Live bidding is available on this sale by registering at www.tennants.co.uk
All lots illustrated online at www.tennants.co.uk

CONTACT
Telephone: 01969 623780
enquiry@tennants-ltd.co.uk
www.tennants.co.uk

FRONT COVER
Lot 1064 (detail)

BACK COVER
Lot 1078 (detail)

TO INCLUDE:

The Selected Contents of a Private House to be sold on behalf of the 7th Earl of Durham denoted by ♦

The Selected Contents of a Private House, St Judes, Isle of Man denoted by ■

The Contents of The Laithes, Penrith from the Estate of Ian Stephenson denoted by ●

YOUR SPECIALISTS

Charlotte Conboy
Head of Pictures

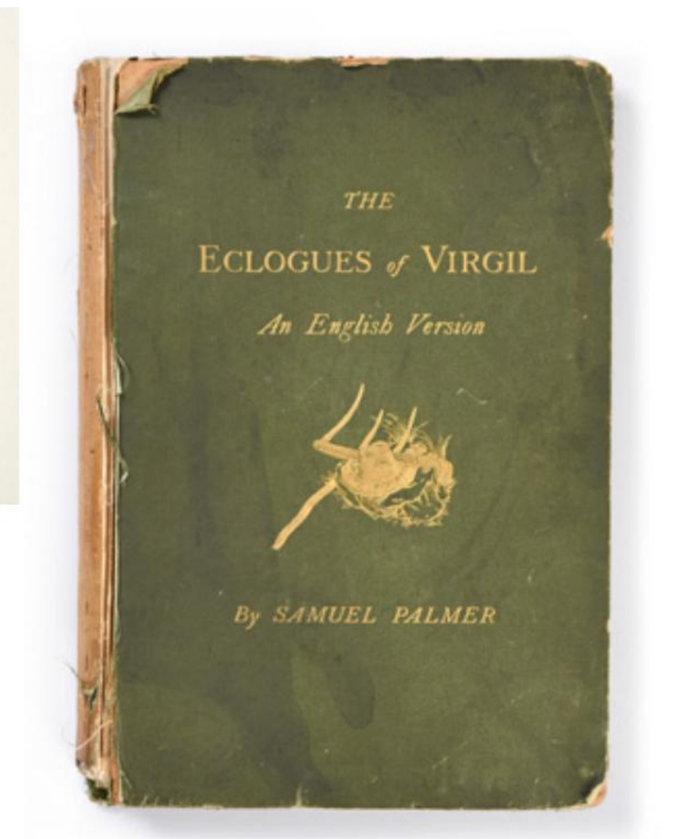
Francesca Young
Picture Specialist,
Modern &
Contemporary Art

Lucy Campbell
Picture Department Administrator

Tennants is the UK's largest family-owned fine art auctioneers, with a well-deserved reputation for delivering unrivalled service and results.

Twenty-seven specialist departments offer an outstanding range of depth and expertise that, combined with the company's strong traditional values and a personal approach, have won Tennants widespread respect in the international marketplace.

Each year Tennants holds over 80 auctions and handles in excess of 40,000 lots covering all major disciplines, making it one of the UK's busiest salerooms.



1000

1000

Samuel Palmer (1805-1881)

The Ecologues of Virgil, An English Version

Eleven etchings, to include *"O fortunate old Man !…", "O Fortunate, who now at last among"…, "Tis gentle Phyllis…", "The very cradle quickens…", "Untimely lost, and by a cruel death…", "… till Vesper bade the swain…", "_ the pastured bulls to stall…", "_while the troubled moon shrunk in and set…", "The cream-bowl set and in our cave recline…", "Pan came, Arcadian tetrach ever good…", "Pan came, Arcadian tetrach ever good…"* unframed and loose from remainder of the publication, 33cm by 23cm (11)

£500-800

1001

1002

1001

Max Lieberman (1847-1935) German

Portrait of an elderly woman, head and shoulders, wearing a head scarf

Signed, numbered 39/100, etching, 28cm by 25cm

£250-400

1002

James Abbott McNeill Whistler (1834-1903) American

"Bibi Lalouette" (1959)

Etching, 22.5cm by 14.5cm

£400-600

1003

Herbert Thomas Dicksee (1862-1942)

"Suspense"

Signed in pencil, etching, 42cm by 66cm

Provenance: Frost & Reed Ltd, London

£250-400

1003

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1004

1004 ✓

Siobhan Bulfin (Contemporary) Irish
"Galloping" (2017)
Signed and numbered 1/9, bronze, 36cm high

Sold together with the foundry certificate.
This bronze was designed as an award for Horse Racing Ireland 2017.

£2,000-3,000

1005

1005 ✓

Emma MacDermott (Contemporary) Irish
"Arkle and Pat Taaffe"
Signed and dated 2013, numbered 11/ 27, bronze, 71cm high (including base)

This sculpture is a quarter life size maquette for the life size bronze installed at Ashbourne, Co. Meath on the 19th April 2014.
Sold together with a certificate of authenticity and various photographs and books / printed material relating to the horse.

£1,000-1,500

1006

1006 ■ ✓

John Rattenbury Skeaping (1901-1980)

Study of a racehorse with a jockey up

Signed and dated (19)73, pastel, 42cm by 53cm

£300-500

1007

1007 ■ ✓

John Rattenbury Skeaping (1901-1980)

Head study of a grey Arab horse wearing an elaborate bridle

Signed and dated (19)72, pastel on brown paper, 63cm by 63cm

Provenance: Arthur Ackermann & Son Limited, London, 5th July 1974, purchase price £350

£300-500

1008

William Woodhouse (1857-1939)

Woodcock in foliage

Cock and Hen Pheasants in winter foliage

Each signed, watercolour, 39cm by 49.5cm (2)

Provenance: Tennants Auctioneers, Spring Fine Art Sale, 15th March 2013, Lot 657

£800-1,200

1008

1009

1009

Frederick Morgan (1856-1927)

Springtime - A country girl with a bough of Blossom and Primroses

Signed, watercolour, 43cm by 28cm

£400-600

1010

1010

George Goodwin Kilburne RI, RBA (1839-1924)

A Quiet Hour - A Mother seated and crocheting in an interior with her young daughter at her knee

Signed, watercolour and bodycolour, 38.5cm by 30cm

£800-1,200

1011

1011

William Kay Blacklock (1872-1922)

Portrait of a lady undertaking needlework beside a window, believed to be the artist's wife, Nellie

Signed, watercolour, 60cm by 44cm

£500-800

1012

1012 ●

John Henry Mole VPRI (1814-1886)

Collecting the water

Signed and dated 1857, pencil and watercolour heightened with white, 35cm by 26.5cm

£250-400

1013

1013 ●

John Roddam Spencer Stanhope (1829-1908)

"Autumn"

Watercolour heightened with white, 39cm by 53.5cm

Exhibited: Institute of Painters in Watercolours, date unknown, no.2
Victoria Art Gallery, Bath and City of Manchester Autumn Exhibition 1911

Provenance: Messrs Christie, Mason & Woods, London Saturday, December 17th, 1904, "Watercolour Drawings formed by Wickham Flower Esq", lot 25
Thos. Agnew & Sons, London
The Stone Gallery, Newcastle upon Tyne

£5,000-8,000

1014 ●

Thomas Matthew Rooke RWS (1842-1942)

"Autumn Leaves" (after J.E. Millais)

With artist's inscribed label verso and dated 1904-05, watercolour, 48.5cm by 34cm

Thomas Matthew Rooke is known to have been a one-time assistant of Edward Burne-Jones

Provenance: Mrs Celia Rooke, daughter-in-law of the artist
Stone Gallery, Newcastle Upon Tyne

£400-600

1014

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1015

1015 ♦

Circle of Edward Clifford (1844-1907)

The Adoration of Magi

Watercolour, 34cm by 61cm

£400-600

1016 ♦

Arthur Ambrose McEvoy ARA (1877-1927)

"Study"

Signed, with Christie's stencil 173KY, watercolour, 50.5cm by 32cm

Exhibited: *"Special Exhibition of Modern Paintings and Drawings"*, 1939, lent by Arthur Crossland Esq, location unknown.

£600-800

1016

1017

1018

1017

Herbert John Finn (1860-1942)

"The Kew Morn"

Signed and dated 1917, inscribed with title and *"Chelsea, London, No 10."* in pencil verso, watercolour, 49cm by 60.5cm, unframed

£400-600

1018

Arthur Reginald Smith ARA, RWS, RSW (1871-1934)

"Melting Snows, Threshfield, Yorkshire"

Signed and dated (19)28? watercolour, 21cm by 36.5cm

Provenance: Anthony Reed, English Drawings and Paintings, London

£250-400

1019

1019

Arthur Reginald Smith ARA, RWS, RSW (1871-1934)

Castel Sant'Angelo, Rome

Signed and dated (19)06, pencil and watercolour, 26cm by 38cm

Provenance: Bonhams Leeds, The Graham Watson Collection, removed from Heaton Rise Bradford, 4th February 2003, Lot 357

£300-500

1020

1020

Harry Sutton Palmer RBA, RO (1854-1933)

"Richmond, Yorkshire from Westfield"

Signed and dated (18)81, watercolour, 39cm by 62cm

£400-600

1021

1021

Joseph Dixon Clark (1849-1944)

Sheep and lambs grazing in a meadow

Signed and dated 1909 verso, watercolour, 21cm by 31.5cm

£180-250

1022

1022

Joseph Harold Swanwick RI, ORI (1866-1929)

Plough team of horses in a field

Signed, watercolour, 19.5cm by 29.5cm

£250-400

1023

1023

Thomas Miles Richardson Snr. (1784-1848)

A Highlander surveying a castle situated at the foot of mountains

Signed, watercolour heightened with white and scratching out, 21cm by 31cm

£250-400

1024 ♦

Grecian Williams (Hugh William Williams) (1773-1829) Scottish

Mountainous landscape with goat herders, music-making in the foreground
Mountainous landscape with country folk in conversation in the foreground
The latter signed and dated 1821, watercolour heightened with white, 38.5cm by 60.5cm (2)

£700-1,000

1024

1025 ♦

Alphonse Legros (1837-1911) French

A peasant woman with packhorse in an extensive wooded landscape
Signed, watercolour with stopping out, 66.5cm by 127cm

£600-900

1025

1026

1026 ●

Thomas Miles Richardson (19th century)

"Clyde"
Signed and inscribed, pencil and watercolour heightened with white, together with a companion depicting cattle watering in a river landscape, 34cm by 51cm (2)

£500-800

1027

1027

John Skinner Prout (1805-1876)

Continental town with timber-framed buildings and figures

Signed, watercolour heightened with white, 52cm by 38.5cm

£200-300

1028

1028 ♦

Thomas Sewell Robins (1810-1880)

A loaded barge in a Dutch port, possibly Dordrecht

Signed and dated 1851, watercolour with scratching out, 29.5cm by 51.5cm

£300-500

1029

1029 ■

Thomas Bush Hardy RBA (1842-1897)

"Margate"

Signed, inscribed and dated 1883, watercolour, together with a further companion watercolour depicting ships at a pier, bearing same artist signature and date 1882, 32cm by 49.5cm & 33cm by 39.5cm respectively (2)

£400-600

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1030

1030

Thomas Bush Hardy (1842-1897)

"Ocean Waves"

Signed, inscribed *"Xmas 1893, to Mr & Mrs Latham A Withall with the artist's sincere regards"*, charcoal, 55cm by 92cm

£300-500

1031

1031

William Callow RWS (1812-1908)

"Entering Port"

Signed and dated 1867, watercolour with scratching out, 24cm by 35cm

Provenance: Tennants Auctioneers Spring Catalogue Sale, 29th March 2007, Lot 394

£250-400

1032

1032 ♦

William Roxby Beverley (1811-1889)

Fishing Smacks in harbour

Initialled, watercolour heightened with white and scratching out, 130.5cm by 76cm

£600-900

1033

1033

Edoardo de Martino (1838-1912) Italian

"Coast of France"

Signed, inscribed and dated (18)81, watercolour, 17cm by 24.5cm

Provenance: Anthony Reed, English Drawings and Paintings, London

£180-250

1034

1034

Attributed to William Clarkson Stanfield RA (1793-1867)
Venetian scene looking towards the Doge's Palace, St Mark's Square
Pencil and watercolour, 17.5cm by 27cm

£250-400

1035

1035

Lugi Busetto (19th/20th century) Italian
"Venice vue de Pont de Rialto"
"Venice vue de la Place St Marco"
Signed and inscribed verso, mixed media, 18cm by 32cm (2)

Provenance: St. Helier Gallery, Jersey
Christie's South Kensington, 20th October 2009, Lot 270

£300-500

1036 ♦

Attributed to Charles Taylor Jnr. (fl.1841-1883)
The Channel packet departing Ramsgate
A Frigate and fishing Lugger in the Channel off Dover
Watercolour, 39.5cm by 64.5cm (2)

£800-1,200

1036

1037

Follower of Charles Le Brun (1619-1690) French
Classical figures and putti frolicking beside a river
Watercolour and gouache on paper laid onto panel, possibly a fan design, 20.5cm by 44cm

Provenance: The RH Hewins Collection, Estate Sale, Phillips

£200-400

1037

1038

1039

1038

Attributed to Michael Dahl (1659-1743) Swedish

Portrait of a gentleman, half length, wearing a powdered wig, red cloak and white cravat, in a feigned oval

Oil on canvas, 74.5cm by 62.5cm

£1,200-1,800

1039

Attributed to Lambert Joseph Mathieu (1804-1861) Belgian

The three Marys at the tomb

Signed and dated 1842, oil on panel, 118cm by 95cm, unframed

£1,200-1,800

1040

Attributed to Theodore Russell (1614-1689)

Portrait of Penelope Hill, The Hon. Mrs Russell, half-length, wearing an ochre coloured satin dress and wearing a suite of pearl jewellery

Inscribed with the sitter's name, oil on canvas, 38cm by 29cm

£1,200-1,800

1040

1041

1041

Circle of John Michael Wright (1617-1694)

Portrait of a gentlemen, head and shoulders, wearing a fine lace cravat and a dark red robe, in a feigned oval

Oil on canvas, 70cm by 56cm

£600-900

1042

1042

Circle of John Riley (1646-1691)

Portrait of a lady, half-length before a landscape, wearing a white silk dress and chemise with a red sash and a necklace of pearls

Oil on canvas, 70cm by 58cm

£800-1,200

1043

1043

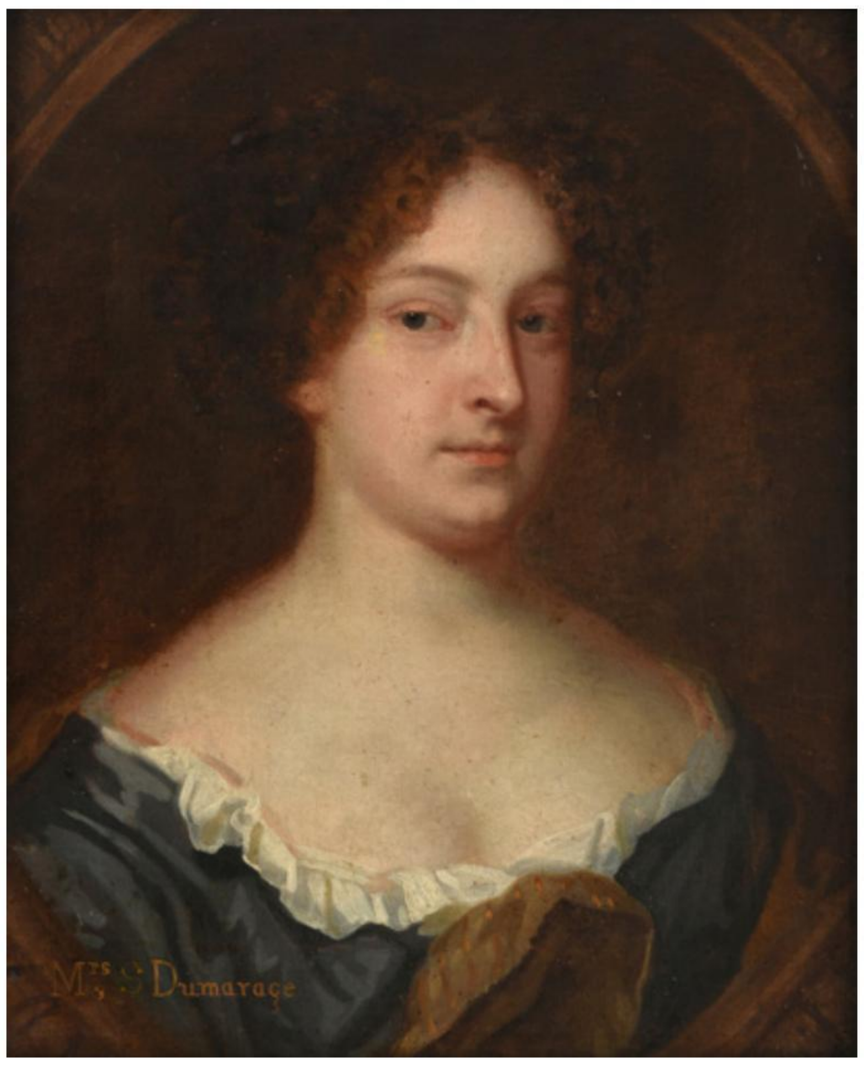
Circle of Jonathan Richardson (1667-1745)

Portrait of the Rev. Sir Francis Head, three-quarter length seated, wearing a powdered wig

Extensively inscribed; *Fourth baronet born 1694, married 1726 Mary daughter of Sir William Boys, Ke M.D. Died 1708.9 and father of Anna married 1753 Moses Mendez. Maria who married 1753 Henry 11th Lord Teynham. Elizabeth married 1761, Rev Dr Lill* (sic)

Oil on canvas, 127cm by 101cm, unframed

£700-1,000



1044

1044

Circle of John Riley (1646-1691)

Portrait of Mrs S Dumarage, head and shoulders, wearing a grey silk dress with white chemise, in a decorative feigned oval

Oil on canvas, 31.5cm by 26cm

£500-800

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1045

Circle of Michael Dahl
(1659-1743) Swedish
Portrait of a gentleman, head and shoulders, wearing a powdered wig and armour, thought to be of Arnold Joost van Keppel, first Earl of Albemarle (1669-1718)
Oil on canvas, 59.5cm by 49cm

£800-1,200

1045

1046

Circle of Salomon de Bray
(1597-1664) Dutch
A Shepherdess (c.1630)
Oil on canvas, 77.5cm by 64.5cm

A pastoral portrait of considerable presence, comparable in numerous respects with known works by de Bray. See, for example, *A Shepherdess,* c.1625, Bristol Museum and Art Gallery (K2834)

£2,500-4,000

1046

1047

1047

Follower of Sir Godfrey Kneller (1646-1723)

Portrait of an elegant lady, half-length, wearing a green velvet robe over a white chemise

Oil on canvas, 60cm dia. (oval)

£700-1,000

1048

1048

Follower of Sir Peter Lely (1618-1680)

Self portrait, head and shoulders

Oil on canvas, with Christie's stencils 390FF & VJ475 to stretcher verso, various other indistinct markings to frame and stretcher, 46cm dia. (oval)

The National Portrait Gallery, London, holds an example of a larger self portrait by Sir Peter Lely (NPG 3897)

£800-1,200

1049

1049

Attributed to Remigius Van Leemput (1607-1675) Flemish

Portrait of the Hon. Edward Russell, 4th son of Francis, Earl of Bedford and husband of Penelope Hill, head and shoulders, wearing an armoured breast plate standing before a landscape, in a feigned oval

Inscribed with sitter's name, with further inscribed label relating to sitter verso, oil on canvas, 38cm by 31cm, unframed

£500-800

1050

Attributed to Remigius Leemput (1607-1675) Flemish

Portrait of Frances, Lady Robartes, half-length, wearing mourning dress

Inscribed Frances Lady Robartes, with inscribed label verso, oil on panel, 38cm by 29.5cm

£600-900

1050

1051

1051

Attributed to Cornelius Beavis Durham (1809-1884)

St. Peter and St. John

Indistinctly signed to stretcher verso, oil on canvas, 29cm by 34.5cm

£200-300

1052

Follower of Christian Wilhelm Ernst Dietrich (1712-1774) German

Head of a bearded man

With Christie's stencil 427EF verso, oil on panel, 21.5cm by 16.5cm

£250-400

1052

1053

1053

Dutch School (17th century)

Bearded gentleman wearing a fur trimmed cloak and a red hat standing before a frozen landscape and holding a brazier with various figures and skaters beyond

Oil on canvas, 102cm by 89cm

£1,500-2,500

1054

1054

After Sir Anthony van Dyck (1599-1641) Flemish

Portrait of Thomas Hamilton 2nd Earl of Haddington, head and shoulders, wearing a fine white lace collar and black overcoat

Erroneously inscribed RICHARD/1st. LORD ROBARTES/ Ob.1634, oil on panel, 38.5cm by 30.5cm

£600-900

1055

Attributed to Charles Jervas (1675-1739) Irish

Portrait of a young lady, half-length, wearing a brown satin dress with white chemise and royal blue silk wrap, in a feigned oval

Oil on canvas, 72cm by 59.5cm

£1,200-1,800

1055

1056

1056

Attributed to Robert Edge Pine (1727-1788)

Portrait of a gentleman, half-length, wearing a mauve silk waistcoat and jacket decorated with gold buttons and a powdered wig, in a feigned oval

Oil on canvas, 74.5cm by 61.5cm

Provenance: Collection of Baron Rees-Mogg, Quondam Editor and Director of The Times, Vice Chairman of the BBC, Chairman of the Arts Council & High Sheriff of Somerset, Ston Easton Park, Somerset (by repute)

£1,000-1,500

1057

1057 ♦

Attributed to Henry Thompson RA (1773-1843)

Portrait of a lady seated in the guise of Hebe with attendant Eagle and holding a jug

With Christie's stencil 546JH to stretcher, oil on canvas, 126.5cm by 100cm

£2,500-4,000

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1058

Circle of Jens Jeul (1745-1802) Danish

Portrait of Frau Frankenburger von Schuyler (according to label on reverse) half-length, wearing a fine and elaborate green dress and bodice, sumptuously decorated with flowers and bows, with fine lace trimmings and holding a fan

Oil on canvas, 84.5cm by 66cm

£700-1,000

1058

1059

Follower of Marcus Gheeraerts the Younger (1561-1635) Flemish

Portrait of a noble woman, three quarter length, wearing a fine black silk dress with highly decorated bodice and trimmed with lace at the sleeves, a white lace ruff and a headdress decorated with lace

With coat of arms to upper left corner, oil on canvas, 82cm by 69.5cm

£2,500-4,000

1059

1060

1060 ●

William Powell Frith RA (1819-1909)

"The Fortune Teller"

Signed and dated 1874, oil on canvas, 125cm by 100cm

Provenance: Arthur Volkins, London

£7,000-10,000

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1061

1061

Johan Henrik Scheffel (1690-1781) Swedish

Portrait of the nobleman Gustav Philip (Filip) Creutz (1731-1785), head and shoulders, wearing a dark blue jacket with light blue silk lining and a white cravat

Oil on panel, 39.5cm by 34.5cm

The sitter is mentioned in the books as a Privy Councillor and poet. Another very similar portrait of Creutz is referenced in the Stig Roth book of 1936, in addition to the current work as catalogue No. 103. According to the book the painting was owned by the Manager/ President Mr Otto Lindeberg. The current painting is also mentioned in The Swedish Portrait Gallery held at the National Museum as No. 1916:588.

Scheffel was probably a pupil at the Berlin Academy and later in Paris. In the 1720s he moved to Stockholm and became a popular portrait artist of the French way, both in aristocratic and Bourgeois circles. His work is represented in Stockholm at Gripsholm Castle.

£600-900

1062

1062

Follower of Sir Peter Lely (1618-1680)

Portrait of young gentleman, full length seated, wearing a red satin outfit with lace cravat and cuffs, before a landscape

Oil on canvas, 124cm by 98cm

£600-900

1063

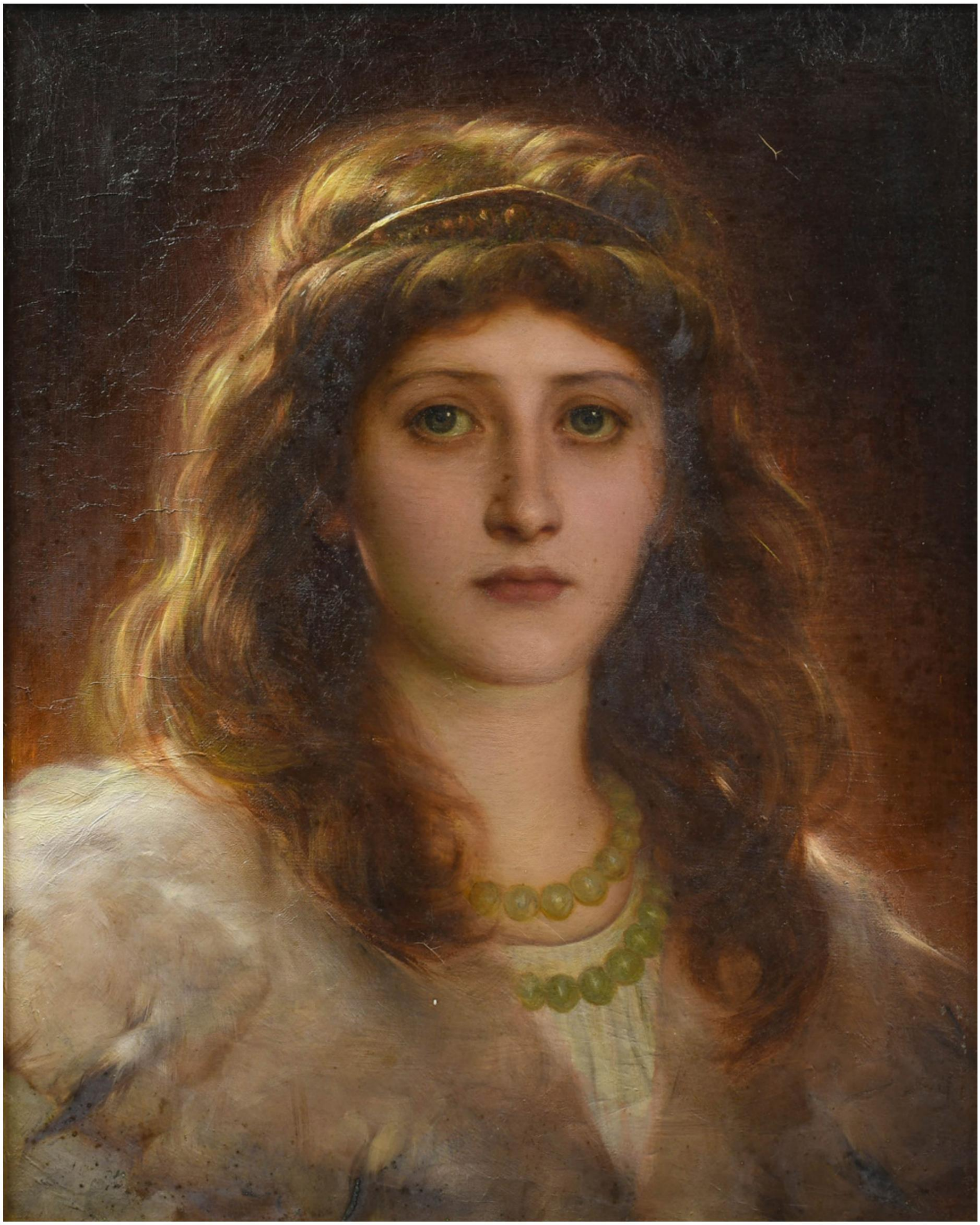
French School (c.1700)

Christ displaying his wounds to his Disciples

Oil on canvas, 99.5cm by 97cm, unframed

£2,000-4,000

1063



1064

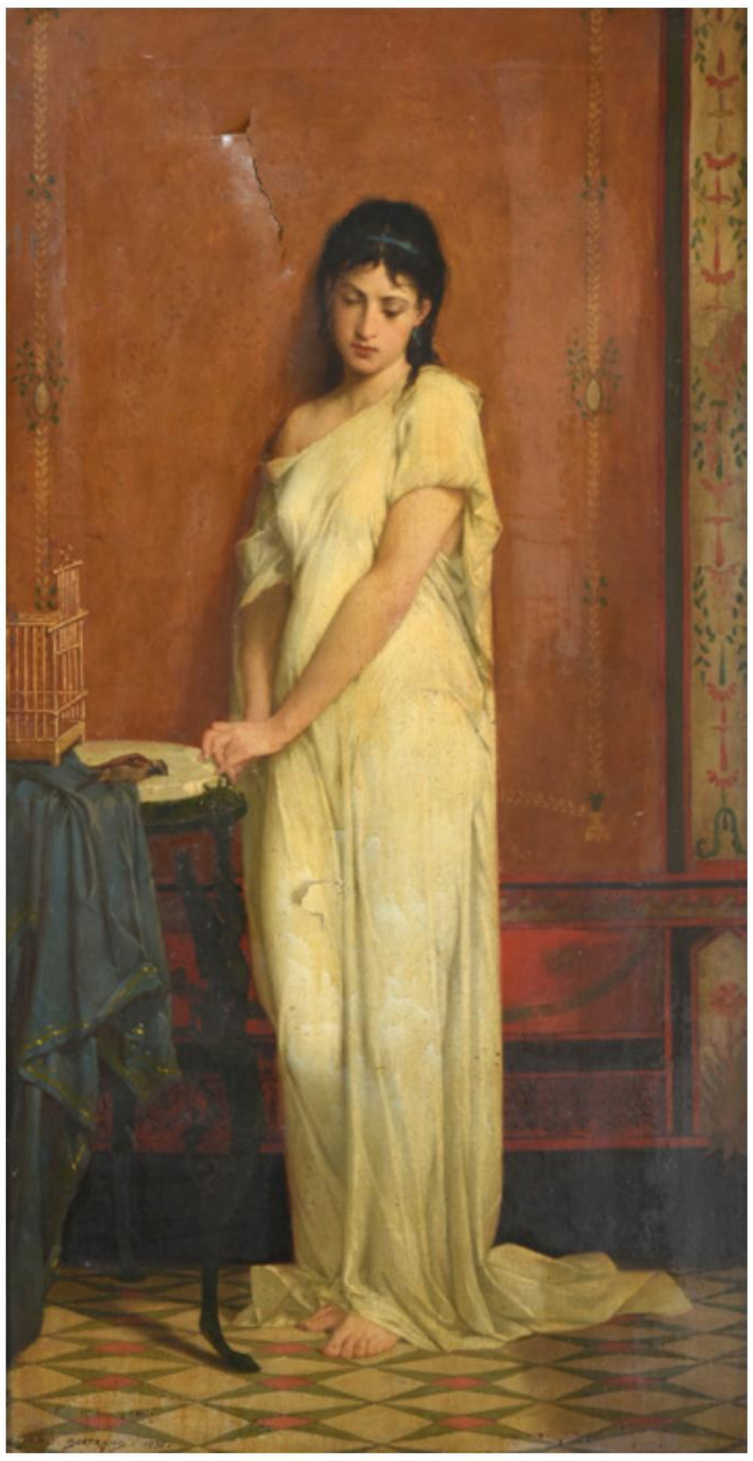
1064 ●

Thomas Francis Dicksee RA (1819-1895)

"Cordelia"

Signed and inscribed on stretcher verso with additional original artist's inscribed label, oil on canvas, 49.5cm by 39cm

£7,000-10,000



1065

1066

1065

Jean-Baptiste (James) Bertrand (1823-1887) French

A lady in classical dress mourning a songbird

Signed and dated 1875, oil on canvas, 114.5cm by 58.5cm

£600-900

1066

Circle of Sir Hubert Von Herkomer RA, RWS, CVO (1849-1914)

Portrait of an elegant lady, head and shoulders, wearing a jade green dress and her hair in a chignon

Monogrammed and dated 1893, oil on canvas, 50cm by 60cm

£500-800

1067

1068

1067 ●

Albert Friedrich Schröder (1854-1939) German

A lady in period 17th-century costume seated in an oak-panelled interior, holding a book with a lute and music sheets beside her

Signed and dated (18)83, oil on panel, 38.5cm by 29.5cm

£500-800

1068

Arthur David McCormick (1860-1943)

"In the Captain's Room"

Signed and inscribed verso, oil on canvas, 55cm by 70cm

Exhibited Royal Academy 1917

Provenance: Mawson, Swan Morgal Limited, Newcastle upon Tyne

£1,200-1,800

1069

1069

Arthur David McCormick (1860-1943)

Reading the play

Signed, oil on canvas, 49cm by 69.5cm

Provenance:
Morgan & Brown Ltd, Newcastle upon Tyne

£1,000-1,500

1070

1070

E Kennedy (19th century)

"Scene from King John, Act IV, Scene V…"

Signed and dated 1863, signed and extensively inscribed verso, oil on canvas with arched top corners, 86cm by 143cm

£1,500-2,500

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1071

1071 ♦ ✓

Charles Spencelayh (1865-1958)

"A Sketch for Winning The War"

Initialled, signed and inscribed to backing board verso, oil on canvas, 9cm by 12cm

£150-250

1072

1072 ●

Charles Napier Hemy RA, RWS (1841-1914)

"The Widow"

Signed, inscribed and dated 1895 verso, oil on canvas, 54.5cm by 65.5cm

£500-800

1073

1073 ♦

Charles Conder (1868-1909)

"Doves"

Inscribed to old label on stretcher verso, with some painting and brushwork to canvas verso showing a further reclining figure, oil on canvas, 84.5cm by 110cm

£1,200-1,800

1074

1074

Maud Earl (1863-1943)

Portrait of a cat, seated wearing a green bow

Signed and dated 1907 in pencil, oil on canvas, 44.5cm by 34cm

£250-400

1075 ✓

Thomas Sherwood La Fontaine (1915-2007)

"Major WT Pott MC, mounted on Marlie ?"

Signed, oil on canvas, 49.5cm by 76cm

Commissioned directly from the artist by Mr David Lewis, 1963, £166-10

Sold together with various copy correspondence between patron and artist and an original bill of sale

£600-900

1076

1077

1076

Charles Hunt (1803-1877)

"The Rejected Lover"

Signed and dated (18)61, oil on canvas, 59.5cm by 49.5cm

£500-800

1077

Circle of Henry Alken (19th century)

A stage coach traveling in a night time storm

Indistinctly signed, oil on canvas, 39.5cm by 59cm

Provenance: Tennants Auctioneers, Spring Catalogue Sale, 29th March 2007, Lot 1191

£300-500

1078

1078 ■

Attributed to Jacob Samuel Beck
(1715-1778) German
A display of fancy Pigeons in a landscape
Oil on canvas, 59cm by 74cm

Provenance: Pawsey & Payne Limited, London, 29th September 1976, purchase price (£1,100)

£3,000-5,000

1079

1080

1079

Dutch School after Philips Wouwerman (19th century)

Soldiers and their horses beside an encampment with other figures nearby

Oil on panel, 31.5cm by 37cm

£300-500

1080

George Armfield (1808-1893)

Spaniels flushing out duck

Signed and dated 1857, oil on canvas, 23.5cm by 41cm

Provenance: W. Barker & Co, Harrogate

£400-600

1081

1081 ●

Attributed to John Frederick Herring Jnr. (1815-1907)

Farmer and his wife tending to rabbits in a stable, with horses and a menagerie of other animals

Signed, oil on canvas, 59cm 90cm

£2,000-3,000

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1082 ●

Edgar Hunt (1876-1953)

Goats feeding from a trough in a farmyard with pigeons and chickens

Signed and dated 1916, oil on canvas, 28.5cm by 43.5cm

£1,200-1,800

1082

1083 ♦

Attributed to John Watkins Chapman (fl.1852-1904)

Sheep grazing and at rest in the summer pasture

Indistinctly initialled J.W.C, oil on canvas, 42cm by 52cm with arched top corners

£700-1,000

1083

1084 ■

Attributed to Henry Samuel Alken Jnr. (1810-1894)

Hens and cockerel feeding before a tree at a thatched cottage

Ducks at a pond

The first signed H Alken, oil on canvas, 24cm by 34.5cm (2)

£500-800

1085

Norbert Schrödl (1842-1912) Austrian

The Fanciful Shepherdess

Signed and dated 1896, oil on canvas, 87.5cm by 71cm

£500-800

1084

1085

1086

1086 ●

Thomas Faed RA (1826-1900) Scottish

"A Welcome Visitor"

Signed and dated 1872, oil on canvas, 58cm by 48.5cm

£1,500-2,500

1087

Circle of Karel Frans Philippeau (1825-1897) Dutch

Taking Shade

Indistinctly signed and dated 1865, indistinctly incised signature and date to stretcher verso, oil on canvas, 86.5cm by 118.5cm, unframed

£1,200-1,800

1087

1088 ●

George Smith RA (1829-1901)

"The Gleaner"

Initialled, with Christie's stencil to reverse 93H, oil on board, 28.5cm by 23.5cm

£800-1,200

1088

1089

Robert Kemm (1837-1895)

"The Fiesta"

Signed, oil on canvas, 71.5cm by 59cm

£400-600

1090 ●

Circle of Paul Falconer Poole (1807-1879)

Portrait of a lady wearing a red shawl, head and shoulders

Oil on panel, 39cm by 28.5cm

£300-500

1089

1090

1091

1091

Follower of David Teniers
(1610-1690) Flemish
Card game in a tavern
Oil on canvas, 42cm by 55.5cm

£600-900

1092

Follower of Jan Weenix the Younger
(1640/2-1719) Dutch
Still life with a dead hare
Oil on canvas, 61cm by 74.5cm

Provenance: Christie's, London
anonymous sale

£3,000-4,000

1092

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1093

Attributed to Genaro Perez Villamil (1806-1854) Spanish

"Toledo, S. Juan de los Reyes"

Signed, inscribed and dated 1836, oil on canvas, 99cm by 71cm, unframed

£500-800

1093

1094

Circle of John Evan Hodgson RA (1831-1894)

A sermon in a landscape with rustics in attendance

Oil on canvas, 100cm by 128.5cm

£1,500-2,500

1094

1095

1095

After Abraham Cooper RA (1787-1868)

"Richard The 1st Coeur de Lion Battle of Ascolon, 1828"

Oil on canvas, 61.5cm by 74cm

£400-600

1096

1096

Circle of Edward Robert Smythe (1810-1899)

Crossing the ford

Oil on canvas, 62cm by 74.5cm

£400-600

1097

1097 ●

Edmund John Niemann Jnr. (1813-1876)

"A Devonshire Road"

Signed, oil on canvas, 59cm by 105cm

£600-900

1098

1098 ●

Arthur Hughes (1832-1915)

"The Reaper"

Signed, with extensive indistinct inscription in pencil on stretcher verso, seemingly referring to the application of a varnish following a clean… dated March 1906, oil on canvas, 28.5cm by 40.5cm

Provenance: The Stone Gallery, Newcastle upon Tyne

£3,000-5,000

1099

1099

Alexander Frederick Rolfe (1815-1907)

Various figures at leisure and surveying the River Thames

Signed and indistinctly dated 1865?, oil on canvas, 31.5cm by 55cm

Provenance: Tennants Auctioneers Spring Catalogue Sale, 29th March 2007, Lot 1141

£2,000-3,000

1100

1100 ♦

Walter HW Foster (Later 19th century)

"Evening"

Monogrammed, signed and extensively inscribed verso, including a verse from Macbeth, Act III, Scene II and study for No.1 RA picture, 1894, oil on canvas, 39cm by 64.5cm

£400-600

1101

1101

John Laporte (1761-1839)

Travellers at rest in a wooded landscape before buildings

Signed and dated 1784, oil on canvas, 49.5cm by 70cm

£500-800

1102

1102

Frederick Richard Lee (1798-1879)
*"On the Teign, Nr D*artmoor"
Signed and dated 1843, oil on canvas, 84cm by 110cm

Exhibited as *"The Upper Part of the River Teign near Dartmoor",* Royal Academy no.182, 1843

£2,500-4,000

1103

1103

Attributed to Sebastian Pether (1790-1844)
Lakeland nocturne with Abbey ruins
Oil on canvas, 61.5cm by 74.5cm

£700-1,000

1104

1104

Circle of Adriaen van Diest (1655-1704) Dutch

Figures at Classical ruins with an extensive river landscape beyond

Oil on canvas, 61cm by 104cm, unframed

£3,000-5,000

1105

1105

Thomas Heeremans (1641-1694) Dutch

A bustling river landscape with ferry boats and figures at an Inn

Signed, oil on panel, 45.5cm by 61.5cm

Provenance: Abels, Gemalde-Galerie, Cologne, Germany

Sold with a copy of the original receipt for purchase from the above (18,500 DM, February 1973) and a copy of confirmatory expert opinion from Walther Bernt dated 4th September 1966. Bernt, author of the three volume Netherlandish Painters of the Seventeenth Century, (Phaidon: 1970), was a renowned scholar of Dutch 17th century art.

£4,000-6,000

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1106

Johann Nepomuk Mayrhofer (1764-1832) Austrian

A still life of variegated Tulips, Narcissus, Roses and Convolvulus arranged in a wicker basket on a stone ledge with butterflies feeding and in the surrounding

Initialled, oil on canvas, 44cm by 36.5cm

Mayrhofer, whose work often reveals the influence of early Dutch masters such as Ambrosius Bosschaert, was highly regarded in his time for fruit and flower pieces which, according to The Dictionary of 19th Century Austrian Painters, 'he managed to render with great realism and an extraordinary freshness in the colours thanks to his great technical skills'.

£1,000-1,500

1106

1107

Circle of Meindert Hobbema (1638-1709) Dutch

Figures in a rowing boat moored at a harbour

An angler in a river landscape

Oil on panel, 6.5cm by 8.5cm (2)

£200-400

1107

1108

1108

Follower of Francesco Zucarelli RA (1702-1788) Italian

Pastoral scene with shepherds and other rustics

Oil on canvas, 99cm by 123.5cm

£1,200-1,800

1109

Circle of Francesco Fidenza (1747-1819) Italian

Figures before a port at sunset

With Christie's stencil 665GT to stretcher, oil on canvas, 75cm by 99.5cm, unframed

£1,500-2,500

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1110

1111

1110

Follower of Salvator Rosa
(1615-1673) Italian
Figures in a small harbour beside ruins
Oil on canvas, 29cm by 42cm, unframed

£400-600

1111 ■

Franz Ludwig Catel (1778-1856)
German
Fishing boats off a rocky outcrop
Oil on panel, 16.5cm by 26.5cm

Provenance: Elizabeth, Duchess of Devonshire
The Vere-Foster family, Clyde Court

£1,000-1,500

1112 ■

Attributed to George Webster
(1797-1864)
Gun sailing vessels offshore
Sailed ships and rowing boats off the shore
Oil on canvas, 48cm by 67cm (2)

Authenticated as the hand of George Webster by EHH Archibald, Curator of Oil Paintings, National Maritime Museum, London, in a letter dated 6th October 1976.

£2,000-4,000

1112

1113

1114

1113 ♦

Attributed to William McAlpine (fl.1840-1880)

Coastal scene with fishing folk and other beached boats bringing in the catch

Oil on canvas, 53.5cm by 89.5cm

£500-800

1114 ●

Edward William Cooke RA (1811-1880)

Coastal inlet with figures in a rowing boat

Signed and dated 1867, oil on board, 26.5cm by 42cm

£700-1,000

1115

1116

1115

Follower of John Wilson Ewbank (19th century)

A Paddlesteamer and fishing boats off a coastline with castle ruins beyond, possibly Tynemouth Priory

Three mastered barque entering a harbour with other shipping

Oil on canvas,
33cm by 45cm (2)

£1,500-2,500

1116

James Francis Danby (1816-1875)

Beached boat with fisherfolk bringing the catch ashore

Signed, oil on canvas,
51.5cm by 71cm

Provenance: Tennants Auctioneers Spring Catalogue Sale, 12th April 2006, Lot 865

£1,000-1,500

1117 ●

George Balmer (1806-1849)

"The Stranded Dutchman"

Signed and inscribed on the stretcher verso, oil on canvas, 50.5cm by 73.5cm

£1,800-2,500

1117

1118

1119

1118

Charles West Cope RA (1811-1890)

Pilgrims boarding boats

Monogrammed, with Christie's stencil 1513 GP verso, oil on canvas laid onto panel, 56cm by 75.5cm

For a larger version of this painting see Sotheby's London, 6th November 1996, Lot 285

£500-800

1119

Henry James Pidding (1797-1864)

Tales of the Sea - Gentlemen in conversation by a sea wall

Signed and dated 1843, oil on canvas, 61.5cm by 51cm

£400-600

1120

1120
Alfred Pollentine
(1836-1890)
Gondoliers on a Venetian canal with a view of Campanile Tower
A Venetian Canal
Each signed and dated (19)83, 29cm by 49.5cm (2)
£1,200-1,800

1121

1121
Alfred Pollentine
(1836-1890)
"The Ducal Palace, Venice"
Signed and dated (18)89, signed and inscribed verso, oil on canvas, 73cm by 124cm
£5,000-8,000

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1122 ♦

Thomas Sewell Robins (1810-1880)
Shipping off the coast in squally weather
Signed and dated 1850, oil on canvas, 39.5cm by 60cm

Provenance: Messrs Fores, London

£700-1,000

1122

1123 ●

Joseph Jodocus Moerenhout (1801-1874) Flemish
"The Corsairs Return"
Signed and dated 1839, oil on panel, 57cm by 73.5cm

£3,000-5,000

1123

1124

1124

Charles Martin Powell (1775-1824)

Dutch harbour scene at dusk, probably Dordrecht

Signed, oil on canvas, 61.5cm by 74cm

£800-1,200

1125

James Webb (1825-1895)

Dutch harbour scene at dusk, probably Dordrecht

Signed, oil on canvas, 100cm by 125.5cm

£3,000-5,000

1125

1126

Robert Weir Allan RSW, RWS, NEAC (1852-1942) Scottish

"Over the Sunlit Sea"

Signed, with original inscribed artist's label verso and further letter of correspondence between artist and G A Talbot Esq, dated 10th December 1914 detailing purchase of picture for 40 gns verso, oil on panel, 34.5cm by 50.5cm

Exhibited: Anonymous exhibition gallery no. IX, number 814 1914

Provenance: Presumably purchased from above exhibition by G A Talbot Esq 1914

£400-600

1126

1127

Sir David Murray RA, HRSA, RSW, RI (1849-1933) Scottish

Rowing boat on sunlit waters

Signed and dated 1909, oil on board, 36cm by 33cm

Provenance: M Newman Ltd., London

£400-600

1127

1128

Chris Sharp (contemporary) Scottish

The Spey Fly

Signed, oil on canvas board, 83cm by 120cm

Provenance: Leap Gallery, Scotland

£700-900

1128

1129

1129

William Kay Blacklock (1872-1922)

"Bathers, Walberswick"

Signed, indistinctly dated?, signed and inscribed verso, oil on canvas board, 24cm by 34cm

M Newman Ltd, London

£1,200-1,800

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1130

1130

Rex John Whistler (1905-1944)

"Pilgrims Hall, Essex"

Signed and dated 1936, inscribed with title to stretcher verso, oil on canvas, 39cm by 54.5cm

Sold together with a copy of "*The Private Life of a Country House (1912-39)*", Lewis, L, David & Charles (1980), and "*Rex Whistler, His Life and His Drawings*", Whistler, L, Art & Technics Ltd (1948) and copy correspondence between patron and artist.

The artist's visit to Pilgrims Hall and the commission is recorded by the Lawrence family as follows:

"Rex Whistler was pale dark-haired young man, friendly but evidently shy, sitting out on the lawn on a very cold June day making a detailed pencil drawing, subsequently squared up for transfer. He (Rex Whistler) spent the night and was very agreeable company. Delivery of the finished painting was considerably delayed by James Lawrence, a determined man, managed to get it from him a few months later. Possibly feeling rather contrite, the artist sent him two tickets for the dress rehearsal of "Victoria Regina" a delightful show for which he designed the scenery".

"James Lawrence, who frequented picture galleries and bought paintings, usually watercolours, went to an exhibition of pictures of country houses by Rex Whistler, and possibly others, and gave the commission there. At that time Pilgrims Hall, on which great care and imaginative planning were exercised, was perhaps at its very best. No more improvements were made to the garden before the war, and after that much of it had to be let go. The house is now (as written 1991) externally little altered however".

Provenance: Pilgrims Hall, near Brentwood, Ongar Road, Essex, commissioned by JFN Lawrence, whose family lived at the property 1913-1968
Thence by descent to NW Lawrence
Thence by descent Lesley Lewis nee Lawrence in 1991

£5,000-7,000

1131

1131

Mark William Fisher RA (1841-1923)
"A Pastoral"
Signed, with fragments of an original artist's label verso, oil on canvas, 55cm by 72.5cm

Exhibited Museum and Art Gallery Civic Centre, Bolton, Lancs *"Bolton Art Patrons Exhibition"* 1-27 September 1967

Provenance: Tennants Auctioneers Spring Catalogue Sale, 12th April 2006, Lot 932

£400-600

1132

1132 ✓

Owen Bowen ROI, PRCam.A (1873-1967)
"Winter in Lower Wharfedale"
Signed, with original artist's inscribed label verso, oil on canvas, 48.5cm by 58.5cm
Exhibited; City of Bradford Art Gallery, Cartwright Memorial Hall, 1957 no. 206

£400-600

Herbert Royle (1870-1958)

Born in Manchester. Lived at Southport, Bolton Abbey and then at Nessfield near Ilkley. Widely appreciated for his oil landscapes depicting all seasons, however his snow and harvest scenes of Wharfedale and the Scottish Highlands are his most sought-after paintings. Herbert Royle exhibited annually at the Royal Academy for about fifty years from 1894 and at the Royal Scottish Academy from 1900 as well as the Glasgow Institute and the Royal Society of Painters in Oils. He also exhibited on a local basis and often showed at the Manor House Gallery in Ilkley. Represented in several public collections including Leeds, Bradford and the Atkinson Gallery at Southport.

1133

1133 ✓

Herbert Royle (1870-1958)

Milking Time, Figure droving cattle over Posforth Bridge

Signed, inscribed "*Posforth Bridge*" on stretcher verso, oil on canvas, 39cm by 38.5cm

Provenance: With Leeds City Art Gallery & Temple Newsham House verso Tennants Auctioneers Spring Catalogue Sale, 29th March 2007, Lot 1272

£600-900

1135

1135 ✓

Herbert Royle (1870-1958)

Springtime on the Wharfe near Nessfield

Signed, oil on canvas board, 39.5cm by 59cm

Provenance: Tennants Auctioneers Summer Catalogue Sale, 5th July 2007, Lot 1334

£400-600

1134 ✓

Herbert Royle (1870-1958)

Timber hauling and cutting at Bolton Abbey

Signed, oil on canvas, 49.5cm by 59.5cm

Provenance: Tennants Auctioneers Spring Fine Art Sale, 8th and 9th April 2016, Lot 677

£1,200-1,800

1134

1136

1136 ✓

Herbert Royle (1870-1958)

"In the Evening Light"

Signed and inscribed verso, oil on canvas, 39cm by 59.5cm

Provenance: Sotheby's 17th May 2007, Anonymous sale, Lot 81

£3,000-5,000

1137

1137 ✓

Herbert Royle (1870-1958)

Building a Hayrick at dusk

Signed, oil on canvas, 31cm by 46cm

Provenance: Tennants Auctioneers Spring Fine Art Sale, 8th and 9th April 2016, Lot 680

£1,200-1,800

All lots subject to a buyer's premium of 26.4% inclusive of VAT @ 20%

1138

1139

1138

Follower of J M W Turner (1775-1851)
Group of female figures bathed in evening light before the City of Rome
Oil on canvas, 60cm by 72cm, unframed
£400-600

1139

Enrique Atalaya (1851-1914) Spanish
Evening theatre-goers
Signed, oil on board, 8.5cm by 14.5cm
£200-300

1140

1140

Edward John Cobbett (1815-1899)
"The Fern Gatherers"
Signed and dated 1868, oil on canvas, 89cm by 94.5cm
£4,000-6,000

ABOUT TENNANTS

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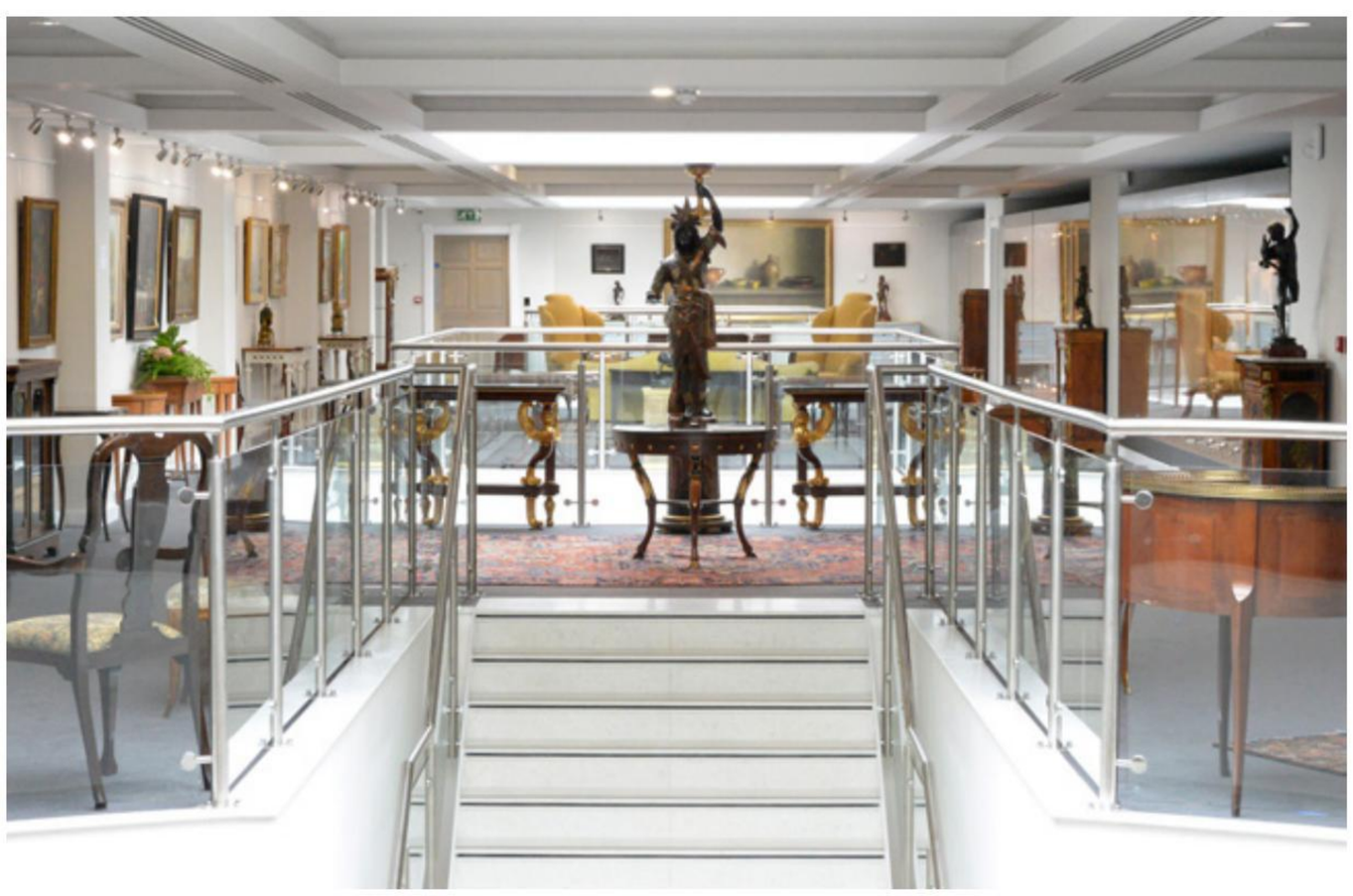
Modern Life in Print - from the estate of Edith Laurence
The El-Shamy Wine Collection
An Attic Sale: The Final Instalment of the Collections of the late Stanley J Seeger
The Historical Collection of Natural History and Taxidermy from Hodnet Hall



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CONTACT US

To discuss consigning single items or collections please contact us on

01969 623780
enquiry@tennants-ltd.co.uk

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Centre for International Trade
Horizon House
Deanery Road
Bristol BL1 5AH
wildlife.licensing@apha.gsi.gov.uk
0117 372 3700

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The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, a work by the artist named.

The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.

The following terms apply in our determination of a picture description:

(a) "Attributed to" - is in our opinion probably a work by the artist.

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(c) "Circle of" - is in our opinion a work of the period of the artist executed under his immediate influence.

(d) "Follower of" - is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

(e) "Manner of" - is in our opinion a work in a style related to that of the artist, but of a later date.

(f) "School accompanied by the name of a place or country and a date" - means that in our opinion the picture was executed at that time and in that location; e.g. Flemish School, 17th century.

(g) "After" - an artist is in our opinion a copy of any date after a work by that artist.

(h) "Signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription" - are from the hand of the artist.

(i) "Bears signature and/or dated and or inscription means that in our opinion the artist's name and/or date and/or inscription" - have been added by another hand.

(j) All references to signature, inscriptions and dates refer to the present state of the work.

(k) Dimensions are given height before width and do not include the frame

(l) Pictures are framed unless otherwise stated.

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carrscarriersltd@gmail.com

Mailboxes Etc
0113 242 8715
info@mbeleedscity.co.uk

In-House Shipping

For certain lots, we offer a packing and shipping service up to a total value of £5,000 (inclusive of buyer's premium, VAT and any other associated charges). Prices start from £20 depending on the size and destination. Please note, we are unable to post items of a fragile nature. Items are fully insured and can be tracked from dispatch to delivery.

To obtain a quote for packing and shipping, please email shipping@tennants-ltd.co.uk or call 01969 623780. You will need to have paid your invoice in full, including delivery, before items are dispatched.

For full Terms of Business please refer to www.tennants.co.uk

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AUCTIONEERS

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